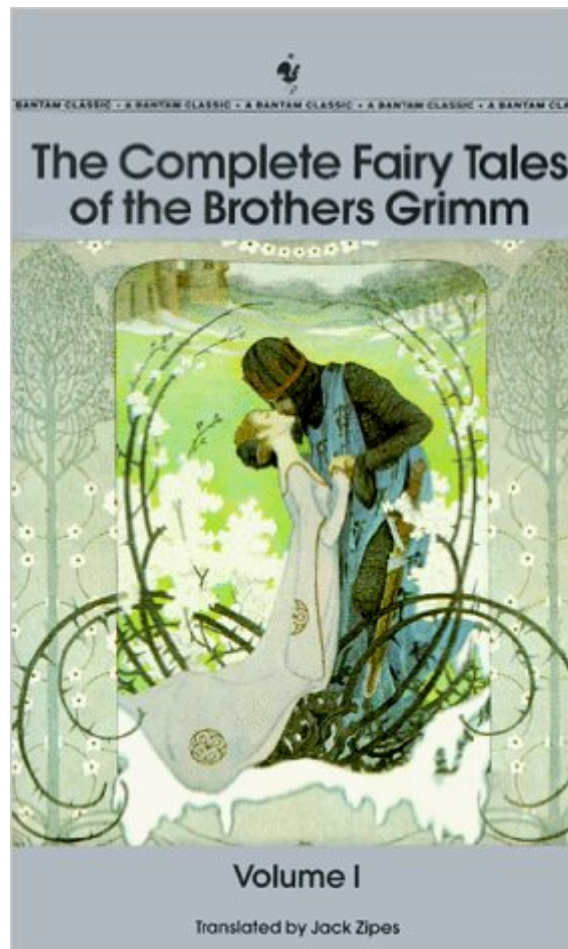


The book was found

The Complete Fairy Tales Of Brothers Grimm (Complete Fairy Tales Of The Brothers Grimm)



Synopsis

Enchanting, brimming with the wonder and magic of a once upon a time, the fairy tales of the Brothers Grimm are the special stories of childhood that stay with us throughout our lives. But most Americans know them only secondhand, in adaptations that greatly reduce the tales' power to touch our emotions and intrigue our imaginations. Now, in the most comprehensive translation to date, here are the classic fairy tales as the Brothers Grimm intended them to be—rich, stark, spiced with humor and violence, resonant with the rhythms of folklore and song. Volume I contains 100 unabridged tales, including those best-known around the world: Cinderella, Snow White, Rapunzel, Hansel and Gretel, and Little Red Cap [also known as Little Red Riding Hood]. These wonderful tales of life, passion, and make-believe appeal not only to children—who unabashedly love them—but to readers of any age.

Book Information

Age Range: 9 and up

Series: Complete Fairy Tales of the Brothers Grimm

Paperback: 448 pages

Publisher: Bantam Classics (April 1, 1996)

Language: English

ISBN-10: 0553212389

ISBN-13: 978-0553212389

Product Dimensions: 6.9 x 4.2 x 1 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (126 customer reviews)

Best Sellers Rank: #2,754,754 in Books (See Top 100 in Books) #77 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections](#) #9213 in [Books > Children's Books > Classics](#) #15609 in [Books > Literature & Fiction > Mythology & Folk Tales](#)

Customer Reviews

The brothers captured much about the German spirit in their collection of fairy tales, including those aspects of it that resonate with human nature in general. Most of the tales have German folk origins, some are remakes of French tales, and a few, well... may have been invented by the women who supplied the brothers with fairy tales. The Grimms were academics. Cultured and urban, they did not hang around the villages, pestering peasants for fairy tales. Rather they obtained their material

from middle class and aristocratic women who visited their home and related the stories. The women themselves got their material from their mothers or nannies. Wilhelm and Jacob, however, produced an inspired collection of tales with their own distinctive character and flavor. Perhaps they were prodded by the erotic impulse to do that. The tales have certainly withstood the test of time. There is a lot of good natured, blue-eyed German innocence in these tales; strange, dark, and grotesque imagery and symbolism can surely be found; and of course, anyone reflecting on these tales, cannot help but think of all the gruesome violence. For some of the most graphic examples of violence check out "Fichtel's Bird" and "The Robber Bridegroom" in the first volume. Strangely enough, children do not seem to be disturbed by the violence of these tales. I read this book for the first time when I was seven or eight, and I was fine--perhaps I wasn't old enough to realize what was really happening. Of course, my experience is typical of the way children respond to these tales. I am more disturbed by Grimm's tales as an adult.

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